

Actor Resources

Vancouver, B.C.





Headshots

#1 TOOL FOR ACTORS!

The HEADSHOT is an ACTOR'S #1 TOOL!

It is SO IMPORTANT to have a good HEADSHOT. A great headshot can get you seen by casting directors. If you get 'cheap' or 'it's ok for now' headshots, that's what you are telling the world about how you feel about yourself as an actor. You get **ONE CHANCE** to make a great first impression. Make sure it's the BEST ONE!

- Colour headshots consisting of head and shoulder and $\frac{3}{4}$ body shots are industry standard.
- Always have smiling shots with teeth, serious shots and bring a few changes of clothing to get different looks.
- Know Your Branding - what types roles your agent will send you out for.
- Natural outdoor light is always best.
- Youth may need to get new headshots every year as they tend to change a lot. Adults may not if their look does not change.
- REMEMBER: Let your personality come through in your photos.
- Adults sessions range from \$300 - \$400
- Youth sessions range from \$200 - \$300

You should get about **20 printed** with your name on the bottom. Bring a headshot and resume stapled together with you to every audition just in case you need it.

Get copies printed online at
www.rocketrepro.com

www.michelepartridge.ca



SHOW YOUR
PERSONALITY

Have Fun!



Photographers

Look at Each Photographer's Website
& See What Style Fits For You

Yinger Wong Headshot

** Will give 10% off if you mention I sent you!*

www.yingerheadshot.com

tel: 604-220-2125

Mat Lo Photography

www.mat-lo.com

E: matlofilm@gmail.com

tel. 604-771-9406

Candace Woods Photography

www.candacewoodsphoto.com

Shimon Photo

www.shimonphoto.com

tel: 813-2202

Karolina Turek

tel: 604-317-7699

tel: 604-773-2422

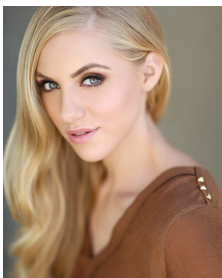
www.karolinaturek.com

Kevin Clark Headshots

Tel: 604-669-7577

e: hello@kevinclarkstudios.com

www.kevinclarkestudios.com



www.michelepartridge.ca

An Actor's Resume

Always Keep It Current

NAME

Union Status: SAG, SAG Eligible or Non-Union

AGENT: Model Club Inc.
617-247-9020

Hair Color:
Eye Color:
Height:
Age: (for kids only)

FILM (If you have no film experience omit this category)

Ladder 49	Featured-Orderly	Buena Vista Entertainment
Hannibal	Track Team Member	MGM

TELEVISION (If you have no television experience, omit this category)

NYPD Blue	Basketball Player	NBC
All My Children	Medical Intern-Recurring	ABC

INDUSTRIAL (If you have no television experience, omit this category)

Hewlett Packard	Featured Extra	Jupiter Productions
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THEATRE (If you have no stage experience, omit this category)

Ragtime	Newsboy	Name of Director
Oliver!	Fagin's Boy	Seacoast Repertory Theater

COMMERCIALS (If you have no commercial experience, omit this category)

Bank One	Principle	Cramer Productions
NH Lottery	Principle	BT Productions
Nike	Principle	Arnold Advertising

PRINT (If you have no print experience, omit this category)

Hasbro
TJ Maxx
LL Bean

TRAINING

Auditioning for Commercials	Name of Teacher
How to Act & Eat at the Same Time	Name of Teacher
On-Camera Acting Coach	Name of Teacher
Breaking Into The Business	Name of Teacher

For specialized training always include number of years trained, instructor, city, state.

Voice – 5 years (Marc Anthony) New York, NY
Piano – 10 years (A Mozart) New York, NY

SPECIAL SKILLS: List only skills you can perform well. Special skills include singing, dancing, roller/ice skating, rollerblading, skiing, juggling, sports (name specific ones), imitations, dialects, etc. List skills in order of how well you do them (if you sing better than you dance, but not as well as you do gymnastics, your list would be: gymnastics, singing, dancing).

Talent Agents

It's a 50/50 Business Relationship

Once you get an agent and start auditioning, there are 3 time frames for which you must make yourself 100% available.

- The first audition
- the callback
- the shoots date

These time frames can be broad, so limited availability simply will not work; as talent agents cannot predict which date you might be requested. If they know in advance that a certain day is not clear, they can try to navigate around it. The casting directors do not like being told that you are not available after they have decided on you. If you cannot make an audition, your agent needs to know within hours of the agent's initial callout, not the morning of.

A 'no show' is never an option. If you are late or an emergency arises, let your agent know immediately.

Talent Agents are the gateway for paid work for actors in film, television, voice-overs, and print work in Vancouver.

Talent agents will not submit you for non-paying films or theatre auditions even if it's paid as it's usually nominal.

YOUR TALENT AGENT AND YOU:

- It is a 50/50 partnership. You need each other.
- A talent agent can only take 15% commission.
- Make sure you get all of the materials your agent needs so they can best represent you.
- Keep them posted on any work you get, paid or not, so they can update your resume.
- When looking for a talent agent, go to their website and see how they want you to submit. If it's a referral from me, mention that in your email.
- When interviewing a new talent agent, make sure you are both on the same page as what types of roles or opportunities you want to be submitted for.
- When working with a new talent agent, you can always suggest a 3-month probation period to see if it's working for both.

"If you can't have a cup of coffee with them and feel comfortable, don't do business with them. The personalities have to fit."

Michele Partridge

Talent Agents

Recommendations

COMMERCIALS ONLY/LIFESTYLE PRINT:

Premiere Talent Management

Pamela Wise – Agent

E: info@pamelawise.com

See www.PamelaWise.com for submission instructions

COMMERCIALS & FILM/TV:

Premiere Talent Management

Ally Copeland – Agent

E: ally@ptmtalent.com

www.ptmtalent.com

Boss Babies - Ages 0-3 Years

Liz McKinnon - Agent

E: liz@bossmanagement.com

www.bossbabies.com

Apollo Artists Management

Liz McKinnon - Agent

E: liz@bossmanagement.com

www.apolloartists.ca

MoGood Talent Management

Maureen Goodwill - Agent

E: info@mogoodtalent.com

www.mogoodtalent.com

Dorothy S. Management

Dorothy Szymanska - Agent

E: info@dorothysmgmt.com

www.dorothysmgmt.com

Leo Management

Scarlett Bruns - Agent

778 994-7633

info@leomanagement.ca

www.leomanagement.ca

COMMERCIALS & FILM/TV:

Trisko Talent

Natasha Trisko - Agent

E: natasha@triskotalent.com

Trisko Talent

Claire Myers -Agent

E: claire@triskotalent.com

T: 604-637-7009

Lucas Talent

Deb Mahood - Agent

T: (604) 685-0345 Ext. 228 – Office

E: debbie.mahood@lucastalent.com

www.lucastalent.com

Lucas Talent

Ryleigh Dupuis – Agent

T: (604) 685-0345 Ext. 228 – Office

E: ryleigh.dupuis@lucastalent.com

www.lucastalent.com

Pacific Artists Management

Morgan Myers - Cavanagh - Agent

www.pacificartists.com

E: info@pacificartists.com

SOCIAL MEDIA

IS IMPORTANT

FOR ACTORS

FACEBOOK GROUPS TO JOIN:

- ACTORS IN VANCOUVER
- SFU STUDENT FILM ACTORS
- VANCOUVER BACKGROUND
- VANCOUVER FILM/TV COMMUNITY & JOBS
- VANCOUVER THEATRE AUDITIONS - VANCOUVER
- VANCOUVER INDEPENDENT FILM ACTORS
- HOLLYWOOD NORTH: VANCOUVER FILM INDUSTRY
- VANCOUVER BC CASTING NOTICES
- VANCOUVER FILM INDUSTRY
- *CANADIAN CHILD ACTOR - FOR PARENTS

Social Media can really help an actor. An actor can promote themselves via various social media channels for FREE!

FOR ADULT ACTORS:

I suggest creating a FACEBOOK ACTOR Business Page where you would promote your various events, etc. relating to you as an actor or performer.

You should also create an INSTAGRAM ACCOUNT as an actor as well. You can connect your Facebook and Instagram accounts together so you only have to post once.

You could also have a TWITTER account and again, connect them.

Not everyone uses the same social media platforms, so it's important make sure you cast a wide net.

FOR YOUTH:

(Parent Monitored is recommended)

INSTAGRAM is and FACEBOOK are the best.

WHAT SHOULD YOU POST?

Your followers or people who LIKE your page want to know about you and your actor's journey.

So post about your acting classes, headshots sessions, acting class homework, observations, movies you like and why, auditions etc.

Also be sure to FOLLOW or LIKE fellow actors as well.

Important Links

CASTING SITES:

www.castingworkbook.com
www.actorsaccess.com
www.corp.castingnetworks.com

WHAT'S SHOOTING LOCALLY: Weekly Film List
www.creativebc.com

MONOLOGUE SITE:
Website: www.monologuegenie.com

GREAT RESOURCE: of all Film Industry Services
www.vancouveractorsguide.com

BC ACTOR'S UNION:
www.ubcp.com

MAKE UP SUPPLIES and MAKE UP ARTIST in
White Rock Jennine Cook of Transformations
www.makeupandcostumes.com

THEATRE: White Rock – PENINSULA
PRODUCTIONS www.peninsulaproductions.org

TAX INFO: All Actors are "Self-Employed" artists.

DIALECT COACHING:
www.tonyalcantar.com
Dialect Coaching with Tony Alcantar
info@tonyalcantardialect.com

DEMO REEL EDITING:
www.astralvideo.com

SAMPLE ACTING RESUME STUNTS:
[www.ubcp.com/ubcpactra-stunts-](http://www.ubcp.com/ubcpactra-stunts-information/)
information/ from UBCP union

TALENT CHAPERONE SERVICES:
www.take5talent.com

ACTRA (Toronto)
www.actra.ca/resources/stage-parents-

CAVCO
www.canada.ca/en/canadian-heritage/services/funding/cavco-tax-credits/personnel-number.html

GOOD RESOURCE FOR FILM INDUSTRY
BOOKS:
www.bizbooks.net

MORE TRAINING:
www.actorvan.com
www.leblancschool.com
www.screenactingschool.com
www.bizstudio.com

And one final thought:

Acting is a craft, as with any craft takes a lot of hard work, dedication and love of what you're doing. Do it because you love it and not because you want to make money. If you book a gig, GREAT! If it's a paid gig, it's a BIGGER BONUS. But do for the love of the craft.

-Michele